

U. S. HISTORY PASSES IN REVIEW: PAGEANT OF PATRIOTISM SUCCESS

Highlights in History of America Shown on Stage by El Paso Actors Under Auspices of El Paso School for Girls; Little Tots and Grandmothers Appear in Passing Show; Great Audience See Spectacle.

At a time when love of country was never stronger in the hearts of all Americans, the Pageant of Patriotism, which was given for the first of two performances Friday evening at the Texas Grand theater, was received with tremendous favor by the people of El Paso. Little tots and grandmothers appeared in the scenes making up the pageant which showed the history of America in its highlights and at times the applause of the patriotic audience prevented the actors from continuing their entertainment.

Others Only Advertise To Cut the High Cost of Living--We are Doing It

Fresh home grown poultry retail at less than wholesale. Our poultry is not shipped in dressed. Come to our place, pick out the fowl you want—live—our expert dresser will have it ready for you in one minute.

1000 Springs, While They Last 18c lb. live
20c dressed and drawn.

1000 Hens, While They Last 14c lb. live
16c dressed and drawn.

We also have Ducks, Turkeys and Geese at attractive prices.

Fresh Eggs, per dozen 28c

Phone 4264 and your order will be delivered in ten minutes.

NEAL COMMISSION CO.

814 SOUTH SANTA FE.

Announcement!!

Commencing tomorrow and running every day there will be

20 Minute Jitne Service

to

Kern Place Addition

KERN PLACE REALTY CO.

308 Mesa Ave.

COFFIN INVESTMENT CO.

519 First Nat'l Bank Bldg.

Homes On Easy Payments

A "Mayfield Home" has a permanent, ever-increasing value—one that will always be classed as typical of the best to be found in the city.

We have several beautiful Bungalows in course of construction—and several just completed. Let us show you a Sterling Home.

Mayfield Building & Improvement Co.

Capital \$150,000.00

First National Bank Building

We Want You to Know that Your Account is Welcome at This Bank Regardless of Size.

Commercial National Bank of El Paso

PROMPT, EFFICIENT, COURTEOUS SERVICE

tation, a great cluster of American beauty roses were handed up from the stage box, adding another touch of color to the effective scene.

Passing of a Race.

Following the prologue was a silhouette "The Passing of a Race," which the Indian maidens of the Y. W. C. A. Camp Fire girls and the Indian youth of the Phymen club of the Y. M. C. A. in charge of Charles Brown, passed before a painting of the great desert, forming an effective human scene as they passed slowly across the stage to the weird music of the drums and strings. At the conclusion of this effective pantomime Thomas A. Christie appeared from the darkness at the back of the stage, and as the lights gradually grew brighter, sang the "Indian Sunrise Call," in his splendid big voice, with an echo effect.

Pilgrim Daughters.

The next scene was a blending of the Indian life of the frontier with the early Pilgrim life. The scene was at the home of Priscilla Mullins in Plymouth Town. While Priscilla and her young friends shelled corn in the living room of Priscilla's house, they talked of the Indians and their ways, using an Indian basket for their shelled corn which Priscilla said a friendly tribesman had given her.

Indian Maidens.

This was a happy interpretation of the Pilgrim settlers' life in the colonies, for instead of the usual details of Indian massacres and outrages, the acted story told of the goodness of the Indians and the scene closed with the entry of Star of Spring, a lovely Indian maid, superintended by Mrs. H. Stark. She came with a basket filled with blossoms and berries as presents for the Pilgrim girls and Priscilla gave her her first lesson in the mysteries of the spinning wheel. Star of Spring showed her gratitude by singing "The Land of the Sky Blue Waters." She received a mass of yellow chrysanthemums at the conclusion of her encore number. Dorothy Williams was Priscilla and was assisted by seven of her girl friends from the El Paso School for Girls.

Singing School.

The Colonial episode gave the first opportunity for the introduction of little children which, together with the appearance of a group of El Paso grandmothers later in the pageant, made one of the most effective touches in the entire play. Dorothy and Mary-Jenkins were shown at their homes in Duxbury preparing for the coming of the singing school which was to meet at their house. Mary Jenkins was Dorothy and Eugenia McQuat-

"77" Humphreys' Seventy-seven For Grip, Influenza, COLDS

Humphreys' "Seventy-seven" does not contain Morphine, Opium, Codeine, Cocaine, Chloroform, Chloral, Phenacetin or any habit creating drug.

"Seventy-seven" is made of perfectly pure Homeopathic remedies and is harmless.

To get the best results, take "Seventy-seven" at the first feeling of a cold—it acts directly on the sick part, without disturbing the rest of the system.

25c and \$1.00 at all druggists or mailed.

Humphreys' Home Medicine Co., 138 William Street, New York—Adv.

PILES CURED AT HOME BY NEW ABSORPTION METHOD.

If you suffer from bleeding, itching, bited or protruding Piles, send me your address, and I will tell you how to cure yourself at home by the new absorption treatment; and will also send some of this home treatment free for trial, with reference from your own locality if requested. Yours are immediately relieved and speedy cures. Send no money, but tell others of this offer. Write today to Mrs. M. Summers, Box P, Notre Dame, Ind.—Advertisement.

ters was Marjory. Then comes the singing school.

Clifford Irvin, in powdered colonial wig, silk suit and flowered vest, was the leader of the school and he acted the part perfectly. Standing in front of the school he directed the singing, criticised the students for paying more attention to each other than to the music and awakened little Joe Lee as the sleepy cherub when he fell asleep. The appearance of the little boys and girls in quaint colonial costumes and marching in couples drew a spontaneous ovation and the great audience laughed and cheered as long as the little folks were on the stage. Barbara Wallace, as Phoebe Holley, sang a quaint little solo; Jeannette Hawkins was Ann Tompkins, Ruth McNary as Granny Lumpkins, Joe Lee as the Sleepy Cherub, Shirley Booker as Little Mary, Marion Hurd as Patience Pesham and Johnny McCabe as Fidelity Susan all had special parts, which delighted the audience into repeated applause and cheering. This reached its climax when Irvin rapped for order and started the children's dance to singing "America." The audience arose and stood while the song was being sung by the children.

Military Band Concert.

As a part of the pageant, the 16th Infantry band played a brief patriotic concert during the intermission between the fourth and sixth of the colonial episode. The stirring swing of military music was all that was heard as the band, in new field uniforms, marched in a crescent on the stage, with Sgt. Simon Treasing, the principal musician, standing in the center, the audience filled with a musical treat equal to the splendid pictures which had been given by the amateur actors.

The military band's first selection was "Songs From the Old Folks," including all of the old time songs which the younger generation love and of which the younger generation never hears enough. As an encore the band played "The Mississippi Cabaret," a popular song of the present time, before an appreciative audience.

Washington's Home.

Another picture from American history was then depicted in a scene on the lawn of Ferry Farm, the home of George Washington's "Aunt" in Virginia. The scene was set on the lawn of Ferry Farm, the home of George Washington's "Aunt" in Virginia. The scene was set on the lawn of Ferry Farm, the home of George Washington's "Aunt" in Virginia. The scene was set on the lawn of Ferry Farm, the home of George Washington's "Aunt" in Virginia.

Negro Songs.

While the colonial grandames sipped their tea the plantation hands from Ferry Farm came on the stage to furnish the typical negro entertainment to the music of a fiddle. A trio, composed of Charles Armstrong, J. H. Phillips and Tom Crutcher, dressed as plantation hands and in black face, sang plantation songs and led the ensemble singing of the other make the scene a typical negro entertainment to the music of a fiddle. A trio, composed of Charles Armstrong, J. H. Phillips and Tom Crutcher, dressed as plantation hands and in black face, sang plantation songs and led the ensemble singing of the other make the scene a typical negro entertainment to the music of a fiddle.

Washington's Future.

Next, in a woodland glade, young George Washington appeared, dressed in a buckskin costume of the Virginia woods and was on a surveying trip when Red Rover, the kingly girl, in the person of Miss Georgina Martin, appeared and told him of his glorious future which she read in his glorious face and most natural acting. Miss Martin sang two gypsy songs with charming grace, and her type of beauty fitted the part perfectly. She also received a great cluster of roses.

Franklin's Dream.

Next was the Benjamin Franklin episode in which young Franklin appears with a kite over his shoulder, a book in his hand and a basket on his arm in which he carries his candles which he has for sale. Ernest Sauer was young Franklin and Mrs. Lillian Corcoran was the mothrauer who with delicate finish and high artistry, told him of his future and who cast a spell over him in which he saw the visions of his future greatness as acted out in the following scenes.

Colonial Ball.

The first of these dream scenes was a colonial ball which was participated in by a number of El Paso's best known society folk. Charles Pollock, as the negro servant, announced them as they entered the ballroom. First came the grandmothers, who were announced as famous colonial women. Then came Benjamin Franklin, impersonated by C. A. Brandberg, and marquis de la Fayette by Lieut. Walter Gullion. A minute followed in which the younger couples participated while the older persons looked on. To the stately music of Mozart the young couples, in colonial costumes and powdered wigs, stepped off the measures of the dignified dance while dear little flower girls scattered blossoms over the ballroom floor.

A clearing on Little Creek, in Indiana, was the setting for the Abraham Lincoln episode which introduced the young liberator as a boy. A husky bee was the attraction which drew the crowd of young people to the Lincoln cabin and the scene was like a picture out of Lincoln's life. Thomas A. Christie

Continued on Page 7, Cable Section.

TO THE WATER USERS AND IRRIGATORS OF THE EL PASO VALLEY.

After consultation with the irrigators and authorities of the Elephant Butte Water Users' Association and the management of the local Reclamation office, it was agreed upon that the canal be closed and flow of water suspended on the 20th day of October, 1915, remaining closed until the 1st day of December, when water will again be turned on for purposes of winter irrigation running to the 15th day of December, 1915.

All irrigators are hereby advised and warned to take all the water needed in time so as to meet the requirements above mentioned.

El Paso Valley Water Users' Association Advertisement.

Guns for Rent and repaired. Allen Arms and Cycle Co.—Advertisement.

The economical way—buy a whole ham—Get Salsberger's Majestic—"Deliciously Different"—Advertisement.

Upholstering & Refinishing properly done. Du Sang & Wellborn, Ph. 2399.—Advertisement.

SELLS-FLOTO AND BUFFALO BILL COMING ON NOV. 6TH

Sells-Floato circus and Buffalo Bill will appear in El Paso on Saturday, Nov. 6, instead of Nov. 16, as originally announced at the city hall, where the license was applied for by agents of the big combination circus.

The Sells-Floato-Buffalo Bill shows always appear here in the spring but, because of the hoof and mouth disease, the circus had to go to California instead of Texas and will pay El Paso its annual visit just before going into winter quarters this year.

Kyle Cooper, general press representative of the circus, will reach here Thursday to arrange for the coming of the shows, which includes "The one and only Buffalo Bill himself" as the bills read.

VICTOR CARUSO SAYS HE WAS VICTIM OF "BONNEHEAD"

Victor Caruso says the car of lead bullion which came across the border recently killed as cotton, was the result of a "bonnehead" on the part of the railroad men some place between Juarez and the point of shipment. "I did not open the car and took the bullion on it to be correct when I entered it in the custom house," said Mr. Caruso. "It was not until I was informed that a mistake had been made in the billing that I knew that the car did not contain cotton."

EVERYBODY NEEDS PURE, RICH BLOOD

Pure blood enables the stomach, liver and other digestive organs to do their work properly. Without it, they are sluggish, there is loss of appetite, sometimes faintness, a deranged state of the intestines, and, in general, all the symptoms of dyspepsia.

Pure blood is required by every organ of the body for the proper performance of its functions.

Dr. H. H. Hargreaves makes pure blood, and this is why it is so successful in the treatment of so many diseases and ailments. It acts directly on the blood, ridding it of acidulous and other humors. It is a peculiar combination of blood-purifying, nourishing, strength-giving substances. Get it today.—Advertisement.

"CARDUI IS A SPLENDID TONIC"

Says Boyd Lady in Telling of Her Experience With Cardui. Recommends It To Others.

Boyd, Ala.—"About six years ago," writes Mrs. Emma McBride, of this place, "I got run down in health. My weight went down to less than 140, and I am a large woman, and have large bones. My usual weight is much more. I got a very bad complexion and was dark under my eyes."

I kept getting worse all the time, would be so very nervous, that at times, I'd have nervous chills. Couldn't rest well at night, for some time. I suffered great pain in stomach or lower abdomen, hips, left side, and back, also had a dull headache. I could hardly do my work at all, could only drag around all the time, and finally for 3 weeks I was confined to my bed and suffered great agony all the time.

Mrs. ———, of Bord, recommended that I take Cardui. I began using it and when I started on the second bottle, I could see that I was getting a whole lot better. After using the third bottle, I felt I didn't need any more medicine whatever. I never had another nervous spell after taking the Cardui. It's a splendid tonic. I do hope women suffering as I did will use it."

If you suffer as this lady did, try Cardui, the woman's tonic. For sale by all druggists.—Advertisement.



Don't Forget!

The Hotpoint PROFIT SHARING COUPON IN YOUR

Home Book of Electricity

Which entitles you to 15 Percent Discount on any Hotpoint Heating Appliance at the—

Lawrence Electric Co., 206 Mills Street
Larrabee Electric Co., 405 Texas Street
Popular Dry Goods Co., San Antonio and Mesa and also at the

EL PASO ELECTRIC RAILWAY CO.

Electric Building.

Phone 2323.